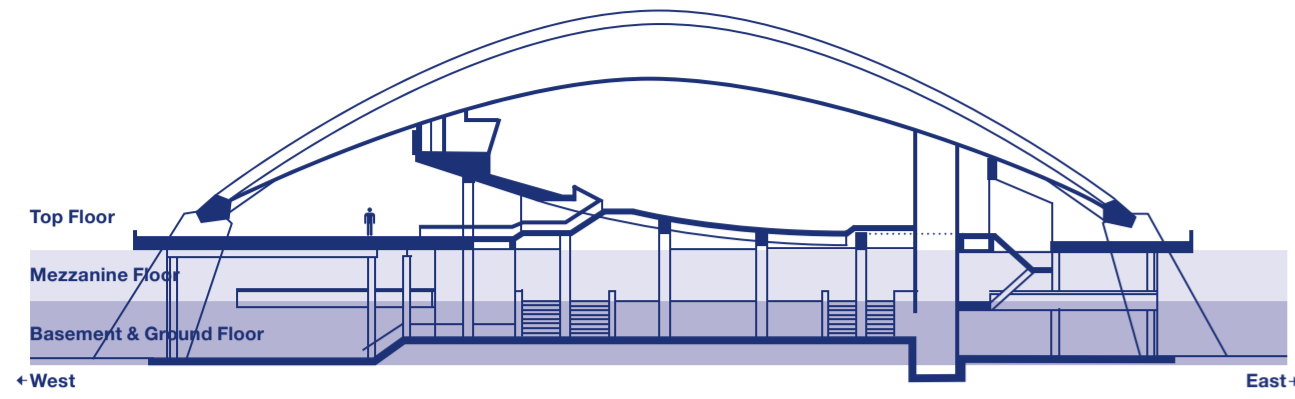
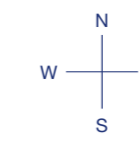




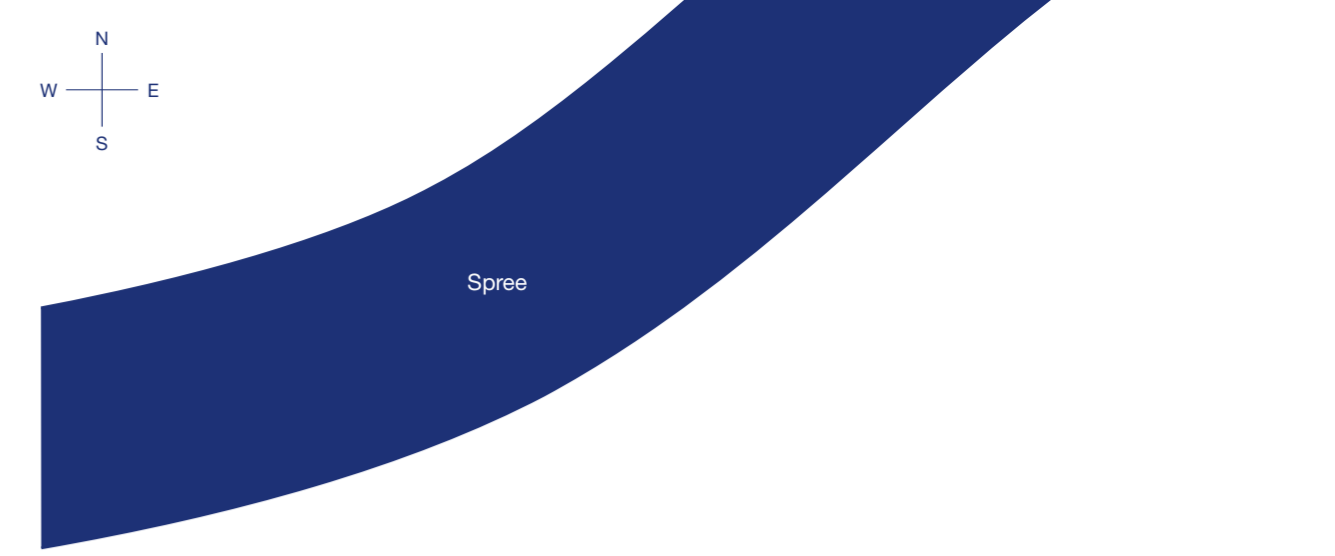
# Between Walls and Windows

## Architektur und Ideologie

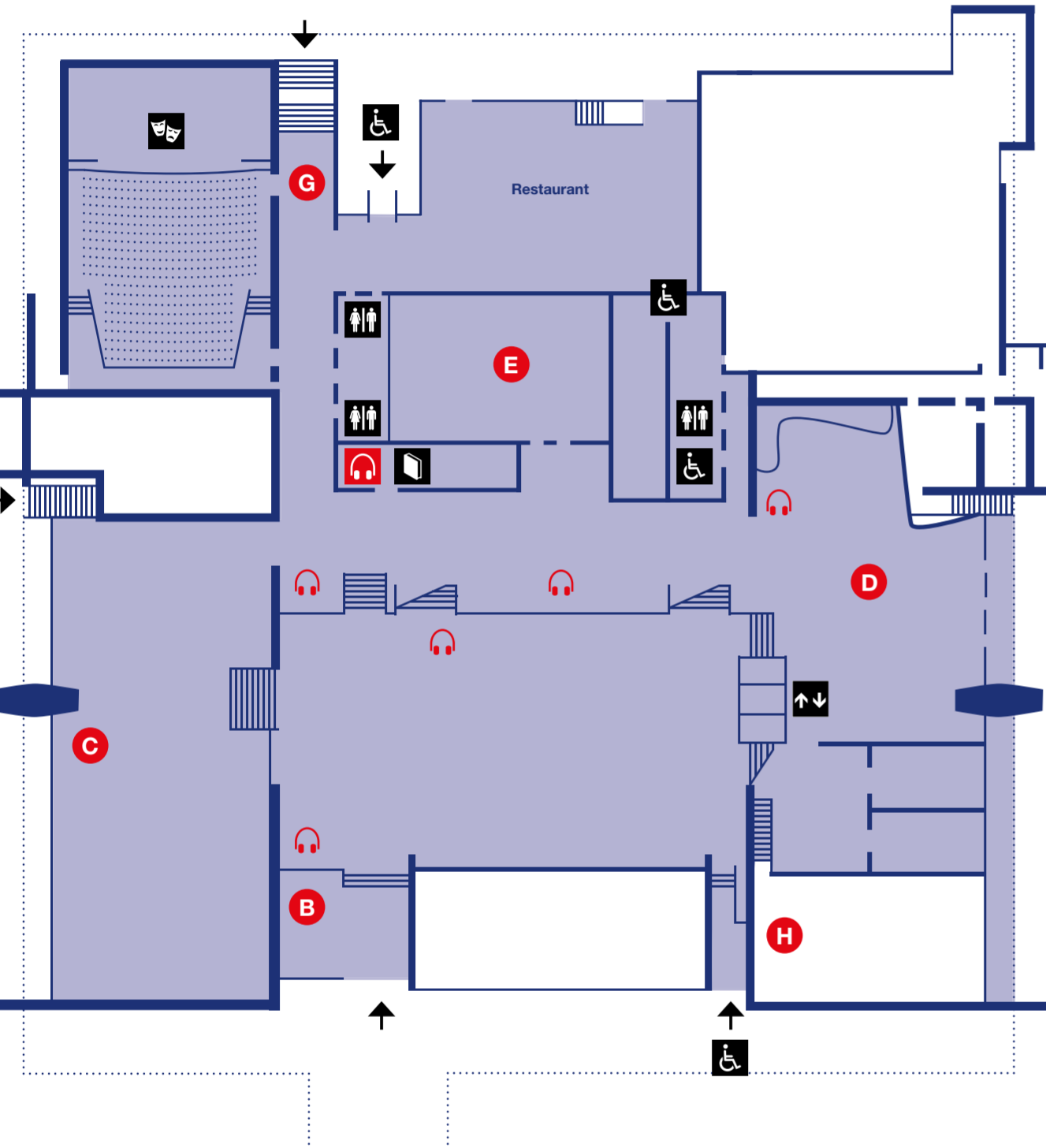


Open every day  
& Free to the public

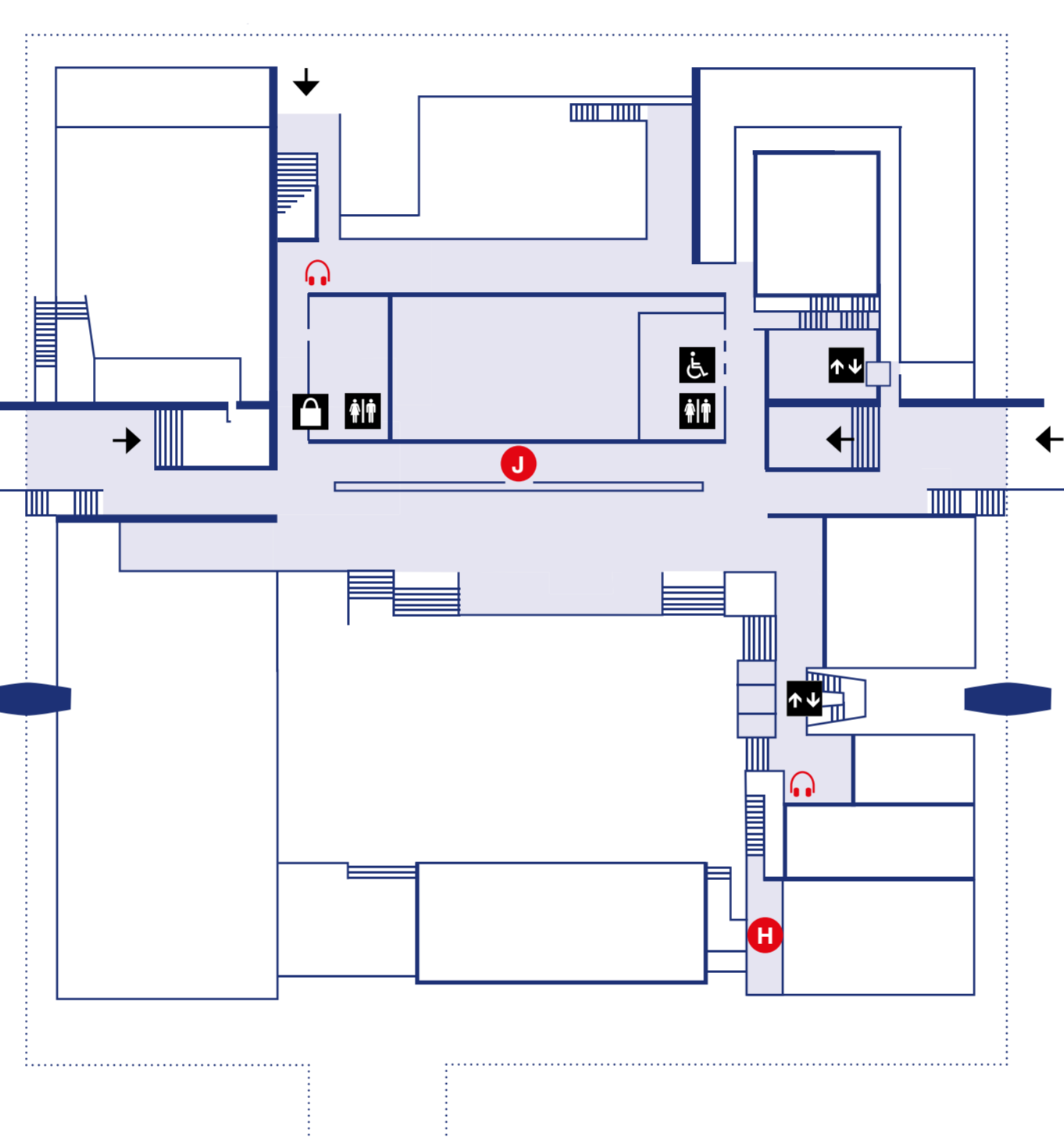
Exhibition  
1. – 30.9.2012



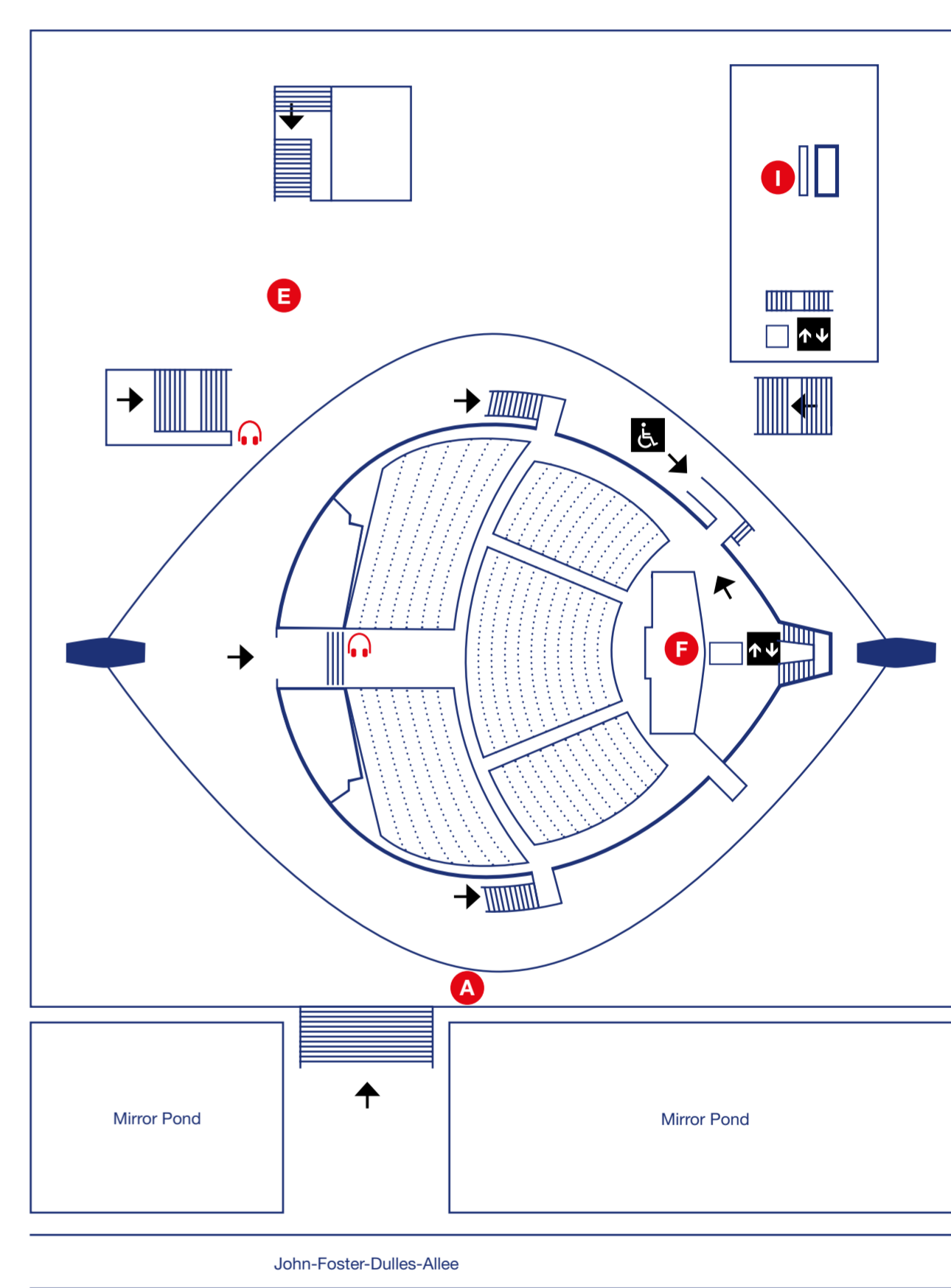
### Basement & Ground Floor



### Mezzanine Floor



### Top Floor



**Between Walls and Windows. Architektur und Ideologie** was conceived, in part, out of working in a building in an area of the city surrounded by an ideology still emerging from the past as it attempts to define the future. It is also a provisional response to the increased and accumulated interests of artists and architects not only in each other's fields, but also in the power they have to make a difference in the world. In order to see how ideology operates inside architecture, efforts have been made to reveal the former Kongresshalle, to rid its interior of accumulated accoutrements that detract from its ideal form: from the building as sculpture. This allows old tensions between idealism and materialism, democracy and didacticism to become visible again. While the specificity of this gesture focuses on the immediate view, it can be an experimental model for how we begin to look at structures and our relation to them. This pro-

posal leads the exhibition to open up to architecture in an expanded field, a broadening of its conceptual possibilities, a view of architecture from radical perspectives. In this way a consideration of a particular architecture, the Kongresshalle, becomes the jumping-off point for interventions into architecture and ideology in the metaphysics of a gift; in post-colonial struggles; in design in the service of political interests; in the technological solution; in market manipulations; in the democratic voice; in interpretation; as social intervention; in antidotes to globalism; and through cultural heritage and preservation aesthetics.

**Valerie Smith**  
Curator

- A Amateur Architecture Studio (Wang Shu & Lu Wenyu)**  
Tile Theatre  
Roof Terrace
- B Arno Brandhuber**  
This is Me, This is My Country  
Main Entrance
- C Ângela Ferreira**  
Collapsing Structures: Talking Buildings  
Exhibition Hall
- D Terence Gower**  
Baghdad Case Study  
Café Global
- E Initiative Weltkulturerbe Doppeltes Berlin**  
Labor Berlin Room

- F Iñigo Manglano-Ovalle**  
You Can Say Anything You Want For As Long As You Want  
Auditorium
- G Marko Sančanin (Platforma 9,81)**  
Pieces in the Crypt  
Corridor to the Theatre
- H Eran Schaerf**  
fm-scenario – where palms stand – mask – delay  
Interpreter Booths
- I Studio Miessen**  
19 hours at the kiosk  
Roof Terrace Kiosk
- J Supersudaca**  
You Rate It! Neither poor, nor standard!  
Cloakroom

- Audioguide Infospots
- Theatre
- Entrance
- Barrier-Free Entrance
- Toilets
- Barrier-Free Toilets
- Lift
- Lockers

Bookshop

**Publication**  
The book "Between Walls and Windows. Architektur und Ideologie," published by Hatje Cantz, collects analyses, thoughts, and literary narratives on the relationship between architecture and ideology: artists, photographers, architects, and writers examine the historic Haus der Kulturen der Welt, developing a concept of architecture which opposes the global tendency towards a unification of the charm of regional characteristics – with texts by Georges Perec, Juan Muñoz, Tom McCarthy, Adalbert Stifter and others. Museum edition: 32 €, trade edition (appears at the beginning of October): 39,80 €.

